

DUO / TRIO EXHIBITIONS

- 2019 *Au-delà de cette construction*, with Marie-Claude Drolet and Mathilde Leveau, Carmelle Adam curator, Centre d'exposition de Val-d'Or (QC).
- 2019 Pop-up exhibition with Marie-Claude Drolet and Mathilde Leveau, Québec City.
- 2017 *Nous courrions vite et les égratignures sur nos jambes étaient belles*, with Emilie Proulx, Bibliothèque Gabrielle-Roy, Biennal *Manif d'art 8*, Jeanne Couture curator of satellite exhibitions, Québec City (QC).
- 2017 *Caravane BLING BLING!*, Collective with Mathieu Fecteau, Espace Parenthèses and Biennal *Manif d'art 8* (satellite exhibition), Québec City (QC).
- 2016 *Babélismes*, with Mathilde Leveau and Nicolas Maisonneuve, Ateliers du Réacteur, Québec City (QC).

SELECTED GROUP EXHIBITIONS

- 2018-... *Musée ambulant*, nomad exhibition through Québec province (in various contexts as schools, community centres, homes for elderly people, etc.), Jeanne Couture curator.
- 2022 *Kumma puutarha/Odd Garden*, collective artwork made with Minna Äikas, Zhiwei Guan, Erika Kaarlaakso and Jana Van Moer, with participants from the city, Rovaniemi (Finland).
- 2022 *Elles déploient les paysages*, Anne-Sophie Blanchet curator, Culture et Patrimoine Deschambault-Grondines (QC).
- 2022 *Process progress*, Kellari Galleria, Rovaniemi (Finland).
- 2021 *GalleryGardi*, group of Iranian and Canadian artist-teachers, Elly Yazdanpanah and Siavash Farkhak curators, FOFA Gallery (physical and online exhibition), Montreal (QC).
- 2021 *Sweet Backpack Poetry*, Soft Square Gallery, Montreal (QC).
- 2021 *Transference*, Galerie Le 1040, Montreal (QC).
- 2019 *Casse-croûte*, Julie Fournier-Lévesque and Christopher Varady-Szabo curators, Vaste et vague artist-run centre, Carleton-sur-mer (QC).
- 2018 *Biennale Barachois In Situ*, Vaste et Vague artist-run centre, Barachois (QC).
- 2018 *Festival international « Céramique en Fête »*, L'association A.G.A.P curators, Sadirac (France).
- 2017 *Caravane BLING BLING!*, Duo formé avec Mathieu Fecteau. Exposition regroupant neuf artistes invités. Espace Parenthèses et Biennale *Manif d'art 8* (exposition satellite), Quebec City.
- 2016 *Dur comme d'la roche*, Carole Baillargeon curator, Église de Deschambault, Deschambault-Grondines (QC).
- 2015 *Petit Banquet entre voisins*, Anne-Yvonne Jouan curator, Maison Girardin, Quebec City (QC).
- 2014-2015 *La grande table*, in 2014 at Vieux Presbytère de Deschambault (QC) and in 2015 at Bibliothèque René-Richard de Baie-Saint-Paul (QC).
- 2014 *La céramique, créer avec le feu*, Carole Baillargeon curator, Villa Bagatelle, Québec City (QC).
- 2012 *T.O.C.*, Les Sept Cabanes visual art craft collective, presented at Biennale de la sculpture de Saint-Jean-Port-Joli (QC) and at Galerie Raymond-Lasnier of Trois-Rivières (QC).
- 2012 *Sortir de son assiette*, Annie-Cécile Tremblay curator, MMAQ and Institut Canadien de Québec, at Bibliothèque Neufchâtel, Québec City (QC).
- 2011 *Matière à voyager*, Carole Baillargeon curator, Musée des maîtres et artisans du Québec, Montréal (QC).
- 2011 *Mutations-Matière-Son*, Nathalie Racicot curator, Centre MATERIA, Québec City (QC).
- 2011 *Lorsque j'avais 10 ans...*, Collectif E&O curators, Centre MATERIA, Québec City (QC).

PARTICIPATION TO OTHER ARTISTIC PROJECTS

- 2016 Foire d'art contemporain de Saint-Lambert, Saint-Lambert (QC).
- 2015 *La Pyramide* de Samuel Roy-Bois, L'Œil de poisson artist-run Centre, Québec City (QC).
- 2015 *Magie des mains*, Espace commun du Centre Regart, Lévis (QC).

ARTISTIC RESIDENCIES

- 2020-2021 Research residency, with the collectif METAcéramique (Marianne Chénard, Judith Dubord, Yanik Potvin, Amélie Proulx and Loriane Thibodeau) in collaboration with the Rozynski Art Centre (Way's Mills, QC), Conseil des arts du Québec (CALQ).
- 2019 Research residency, Textile department of Maison des métiers d'art de Québec, Québec City.
- 2017 Research and production residency, Centre d'arts Rozynski, Way's Mills (QC).
- 2015 Sculpture residency, L'Œil de poisson artist-run Centre, Québec City.
- 2013 Research residency, Institut Européen des Arts céramiques, Guebwiller (France).
- 2011 Special set-up/collective creation residency of *Lorsque j'avais 10 ans...* exhibition, Collectif E&O curators, Centre MATERIA, Québec City.

ACADEMIC EDUCATION

- 2019-... (WILL END IN 2023) *Bachelor of Fine Arts, Major in ceramics and Minor in Art Education*, Concordia University, Montreal (QC). (In English)
- 2022 Semester abroad (5 months), *Faculty of Education and Faculty of Art and Design*, with the *Concordia Student Exchange Program*, at Lapin Yliopisto – University of Lapland, Rovaniemi (Finland). A minor in *Global Education* has been completed during this period. (In English)
- 2015 *D.E.C., post-secondary Diploma in Applied Arts – Specialization in Sculpture (3 years)*, Maison des métiers d'art de Québec in partnership with CEGEP Limoilou, Québec City (QC).
- 2010 *D.E.C., post-secondary Diploma in Applied Arts – Specialization in Ceramics (3 years)*, Maison des métiers d'art de Québec in partnership with CEGEP Limoilou, Québec City (QC).

TEACHING OR CULTURAL OUTREACH EXPERIENCES (selection)

- 2020-... Lecturer, course *Sculpture céramique*, Centre de céramique Bonsecours in partnership with CEGEP du Vieux-Montréal (3 Years technical post-secondary D.E.C. in Applied Arts), Montréal (QC).
- 2019-... Ceramic Instructor, hobby courses, Visual Arts Centre, Westmount-Montréal (QC).
- 2017-... Lecturer, courses *Traitement de surface I* and *Traitement de surface II*, *Tournage I*, *Pièce complexe*, Ceramics Department Maison des métiers d'art de Québec in partnership with CEGEP Limoilou (3 Years technical post-secondary D.E.C. in Applied Arts), Québec City (QC).
- 2022 *Common Fibres-Fibre Arts Symposium*, curated by faculty and students from Champlain College and Bishop's University art programs, Sherbrooke (QC).
- 2022 Lecturer, *Creative empowerment: the process as a result*, at Lapin Yliopisto – University of Lapland, Rovaniemi (Finland). (In English)
- 2021 Cultural mediator for *Musée ambulant*, all ages groups of children and adults, travelling all around Québec province.
- 2016-2019 Ceramic Instructor for artists, *Ceramic handbuilding for artists*, Atelier Caché, Québec City (QC).
- 2012-2019 Ceramic Instructor for broad audience workshops, *Tournage I* (2016-2019), *Façonnage et décors I* (2016-2018), *Raku* (2012-2019), *Ceramic glazes* (2015), *Ceramic decoration techniques* (2015) and *Firing and maintenance* (2012–2015), ceramic summer weeks (2016-2019), MMAQ, Québec City (QC).
- 2008-2018 Ceramic Instructor for all levels *Throwing* courses (2008-2018), *Chemistry of glazes* (2015-2018) and *Electric Firing* (2015-2018), Centre céramique de Sainte-Foy, Québec City (QC).
- 2019 Ceramic mentoring artists Cynthia Dinan-Mitchell, Isabelle Demers and Fanny Mesnard, architectural ceramics, Atelier Caché, Québec City (QC).
- 2017 Guest artist for a workshop, Bishop's University, Sherbrooke (QC).
- 2017 *Camps artistiques* at Musée national des beaux-arts du Québec, in duo with Emilie Proulx, Québec City (QC).
- 2017 Guest artist, various activities for Biennale Manif d'art 8, Institut Canadien de Québec et Musée national des beaux-arts du Québec, Québec City (QC).
- 2016 Guest ceramist, for a workshop *Façonnage électrique pour artiste funky*, Rozynski Art Centre, Way's Mills (QC).
- 2016 Ceramic Instructor, *Cuisson et entretien de fours électriques*, Atelier Alterre, Montréal (QC).
- 2016(+2013) Ceramic Instructor for intensive hobby courses, *1001 Pots* event, Val-David (QC).
- 2015 Throwing Ceramic Instructor, Atelier du potier Kinya Ishikawa, Val-David (QC).
- 2014 Ceramist-host creative workshops for the City of Québec (Villa Bagatelle), Québec City (QC).
- 2012-2013 Ceramist host weekly workshops with reintegration adults' groups, *Centre de réadaptation en dépendance de Québec*, Québec City (QC).
- 2008-2010 Ceramic Instructor for hobby courses, throwing for adults and handbuilding for children, *Atelier St-Elme*, Québec City (QC).

PROFESSIONAL EXPERIENCES (selection)

- 2021-... Proof-reader of various texts translated from English to French and for the book *Clay Roots : The Potters' Club and its Legacy at the Visual Arts Centre* by Victoria LeBlanc, Visual Arts Centre, Westmount (QC).
- 2009-2017 Technician ceramist in a hobby community Center, *Centre céramique de Sainte-Foy*, Québec City (QC).
- 2016 Technical Assistant, Jason Green's workshop, Haystack Mountain School of Crafts, Deer Isle (ME, USA).
- 2015(+2006) Assistant ceramist for Evelyne Rivest-Savignac, Saint-Nérée-de-Bellechasse (QC).
- 2013-2015 Guest speaker, *Is art useful?*, Shad Valley program of Laval University Campus, Nicholas Clermont coordinator, Québec City (QC).
- 2013-2015 Snow sculpture competition, National category, *Fête d'hiver* de Saint-Jean-Port-Joli (QC).
- 2012-2015 Assistant coordinator, event *1001 Pots*, Val-David (QC).
- 2013-2014 Project manager developing new audiences, *Centre de céramique de Sainte-Foy*, Québec City.
- 2009-2010 Assistant ceramist and summer manager of *Centre céramique de Sainte-Foy*, Québec City (QC).

PARTICIPATION IN ART PROJECTS RELATED TO ARCHITECTURE (1%)

- 2017 Ceramist in charge of the realization of the ceramic part (15 000 units) of the work *Sous les chatons* of Ludovic Boney, Galerie Michel Guimont and for a 1% project, Québec City.

- 2016 Ceramiste-assistant for the making of Pascale Girardin's work for the Hotel Four Seasons Koweit.
- 2013-2014 Collaboration in restoration of external ceramic wall (1965) of the artist Jordi Bonet, under the supervision of Jérôme Morissette and Émilie Bourgault, Québec City (QC).
- 2010-2011 Ceramist in charge of the realization of the ceramic part of the work *Mouches à feu* of the artist Murielle Dupuis-Larose (1% for Art Québec government policy), installed at *Centre d'entraînement multigénérationnel de L'Ancienne-Lorette*, Québec City (QC).
- 2008 Ceramiste-assistant for the making of the work *Vaisseau* of the artist Murielle Dupuis Larose (1% for Art Québec government policy) installed at *Centre de formation professionnelle Wilbrod-Bherer*, Québec City (QC).

PROFESSIONAL INTERNSHIPS (selection)

- 2021 Teacher for weekly children art classes (6-9 years old) and outreach mediator for adults at Le Livart, as part of my *Minor in Art Education* at Concordia University, Montreal (QC).
- 2017 Assistant ceramist for Christian Roy, Bedford (QC).
- 2015 Assistant ceramist for Maggie Roddan, production workshops Maison Emmanuel (people with intellectual disabilities and special needs), Val-David (QC).
- 2013 Assistant ceramist for Evelyne Rivest-Savignac, Lac-Supérieur (QC).
- 2006 Assistant ceramist for Judith Faber, Québec (QC).

MEMBER OF JURY

- 2019-... Occasional member of jury, Centre d'art Rozynski, Way's Mills (QC).
- 2022 Studio Arts Chair Committee for the 2023-2026 academic years, Concordia University, Montreal (QC).
- 2021 Member of the grant jury, *Prix d'excellence du Culture Capitale-Nationale et Chaudière-Appalaches (CCNCA) – section métiers d'art*, Centre de formation et de consultation en métiers d'art (CFCMA), Québec City (QC).
- 2018-2021 Specialist in Visual Arts and Crafts for the *Policy of integrating art into the architecture and environment of government and public buildings and sites* (1% Law), Ministère de la culture et des communications, Government of Québec.
- 2018-2019 Member of the grant jury, Première ovation, arts visuels et métiers d'art, Québec City.

PROFESSIONAL MASTERCLASSES, WORKSHOPS AND CONFERENCES TAKEN (selection)

- 2020 *WHMIS 1988 for Fine Arts* training, Concordia University, Montreal (QC).
- 2019 *Des idées à la réalité: matériaux et méthodes pour la pérennité de l'art public*. Professional restorers from Centre de conservation du Québec, Université Laval (QC).
- 2019 *L'art de faire voyager son art: Le transport international d'œuvres d'art*. Claudine Roger, CCRQCA, Quebec City.
- 2018 *Scan 3D*. Simon Doyon, La Chambre Blanche artis-run centre (QC).
- 2018 *Raku punk*. Jean-François Bourlard (FRANCE), MMAQ, Quebec City (QC).
- 2017 *Moulage et fonderie d'art artisanale du Burkina Faso*, Paul Duval, Saint-Georges de Beauce (QC).
- 2017 *Paysage intérieur*. Marit Kathriner (FRANCE), MMAQ, Québec City (QC).
- 2017 *Concrete casting for sculptures*. Mia Hall (USA), Centre d'arts Rozynski, Way's Mills (QC).
- 2016 *Couleur céramique*. Claire Lindner (FRANCE), Maison des grands champs, L'Anse-Saint-Jean (QC).
- 2016 *Form and Surface: Strategies, Tools, and New Technologies*, Jason Green, Haystack Mountain School of crafts, Deer Isle (ME, USA).
- 2013 *Figurative large-scale ceramic sculpture*. Tashima Hirotsun (USA), MMAQ, Québec City.
- 2013 *Penser le décor*. Nathalie Hubert, Institut Européen des Arts céramiques (IEAC), Guebwiller, (France).
- 2013 *Émaux de haute température*. Yvon LeDouget, IEAC, Guebwiller, (France).
- 2012 *Les métiers d'art liés au bâtiment; législation, repères culturels, portefeuille et gestion de projet (Applied arts related to buildings and architecture; Legislation, cultural brand, portfolio and project management)* (70 hours total). Various specialists, Craft Council of Québec Province, Quebec City.
- 2011 *Kinetic sculpture*. Amélie Proulx, MMAQ, Quebec City.
- 2011 *Technicality, planning and installation of sculptures*. Ludovic Boney, MMAQ, Quebec City.
- 2010 *Ceramic expression*. Jennifer McCurdy (USA), MMAQ, Quebec City.
- 2010 *Complex large-scale ceramic pieces*. France Fauteux, MMAQ, Quebec City.
- 2008 *Master class with Jeannie Mab* (SASKATCHEWAN), MMAQ, Quebec City.
- 2007 *Paper clay*. Marika Nelson, at Jean Le Chevreuil and CMAQ, Frelighsburg (QC).

PROFESSIONAL CONFERENCES OR CONGRESSES

- 2019, 2015 *The National Council on Education for the Ceramic Arts* annual conference, different states in USA.
- 2014 *Architectural ceramics in the 21st century, Design and Preservation of Contemporary & Historic Architecture*. Massachusetts Institute of Technology (MIT), Boston, USA.
- 2013 *Printemps des potiers – Rencontres professionnelles* annual conference, Bandol (France).

GRANTS AND HONORS (selection)

- 2020-... *Golden Key International Honour Society*, chapter Concordia University.
- 2022 *Travel Grant* for studies at Lapin Yliopisto – University of Lapland, Rovaniemi (Finland), LOJIQ.
- 2019 *Concordia University Alumni Association Entrance Scholarship*, Montreal (QC).
- 2019 *Development grant*, Société de développement des entreprises culturelles (SODEC).
- 2019 *Travel Grant* for participation in a congress in USA, LOJIQ.
- 2018 *Creation and production Grant*, trio with Marie-Claude Drolet and Mathilde Leveau, Première Ovation, Quebec City.
- 2016 Research and creation Grant, Conseil des arts et des lettres du Québec (CALQ).
- 2016 *Technical Assistant Grant*, by *Mary B. Bishop and Francis S. Merritt Scholarship Fund*, Haystack Mountain School of Crafts, Deer Isle (ME, USA).
- 2016 *Development grant*, Société de développement des entreprises culturelles (SODEC).
- 2016 *Creation and production Grant*, Première Ovation, Québec City.
- 2015 *Tomber dans l'Œil – métiers d'art Award*, awarded by L'Œil de Poisson artist-run centre, MMAQ, Quebec City.
- 2015 *Atelier du bronze Award*, scholarship awarded by Atelier du bronze d'Inverness, MMAQ, Quebec City.
- 2015 *Entrepreneur sculpture Award*, scholarship awarded by an independent jury, MMAQ.
- 2013 *Travel Grant* for an artistic residency at Institut Européen des Arts Céramiques (Guebwiller, France), LOJIQ.
- 2010 *Ceramic expression award*, scholarship awarded by an independent jury, MMAQ.

COMMUNITY INVOLVEMENTS IN THE ARTISTIC SPHERE (selection)

ACTUAL MEMBERSHIPS

- 2018-... Artist-run centre La Chambre Blanche, professional artist membership, Quebec City (QC).
- 2018-... Artist-run centre Vaste et vague, Carleton-sur-mer, (QC).
- 2010-... Artist-run centre L'Œil de Poisson, professional artist membership, Quebec City (QC).
- 2006-... Member of Association des céramistes du Québec, member of board of directors and Vice-President in 2008.

OTHER INVOLVEMENTS

- 2020-... Broad member of Centre d'art Rozynski (Artistic committee since 2016), Way's Mills (QC).
- 2017-2018 Columnist at L'Aéropatial, radio magazine dedicated to visual arts, CKRL 89.1 FM, Quebec City.
- 2012 Co-spokesperson of *Carac'Terre* ceramic event, Quebec City (QC).
- 2010-2014 Member of Conseil de la culture des régions de Québec et Chaudière-Appalaches.
- 2010-2012 Member of the *Pecha Kucha* evenings organization committee, Québec City (QC).
- 2012 Volunteer Co-spokesperson for the event *Carac'Terre*, Québec City (QC).
- 2015 Ceramist-volunteer facilitator (3 months) for Maison Emmanuel (services people with intellectual disabilities and special needs), Val-David (Laurentides, QC).
- 2013 Volunteer Ceramist-assistant for Porcelaines Bousquet, Saint-Jean-Baptiste (Montégérie, QC). The only workshop specialized in hard porcelain in Canada.
- 2010-2011 Volunteer for the multidisciplinary arts event *Mois Multi*, Productions Recto-Verso, Quebec City.
- 2010-2011 Member of Coop Vert Tuyau, cooperative of craftsmen and craftswomen in arts and crafts, Petit Champlain, Québec City.
- 2014-2015 Co-delegate for the program of the three disciplines of the Maison des métiers d'art de Québec for the General Council of AGEÉCL, Cégep Limoilou (Québec City).

LEVELS OF LANGUAGES SPOKEN, WRITTEN AND USED IN EDUCATION

French: Excellent knowledge.

English: Good knowledge.

Finnish: Introduction level.

BIBLIOGRAPHY (selection)

- La Fabrique culturelle. (2022). *Dans l'œil... de Loriane Thibodeau, céramiste et sculptrice*, réalisation Ralph Samson <https://www.youtube.com/watch?v=bmvykDdlErKk>
- C. LAUZON, Gabrielle. (2020) *Barachois in situ: une rencontre entre l'art et le territoire*, No 198 – août-septembre 2020, Gaspé : Éditeur Musée de la Gaspésie, P. 33-35.
- DESLOGES, Josiane. (2019). *Retour sur 2019: notre meilleur des expositions*, Journal Le Soleil, 21 décembre 2019.
- FOURNIER-LÉVESQUE, Julie. (2019). *Cahier culture: La Biennale Barachois*. Revue *À bâbord!* No 77-Déc. 2018/janv. 2019, Montréal: Revue indépendante.
- FOURNIER-LÉVESQUE, Julie. (2019). *Nouveaux terroirs. Réinventer les territoires*. Inter, art actuel, n° 131 – Hiver 2019, Québec: Éditeur Intervention.
- DESLOGES, Josiane. (2018). *Biennale Barachois In Situ: jouer sur les lagunes*, Journal Le Soleil, 5 août 2018.
- Radio Gaspésie (2018), *Barachois in situ: Loriane Thibodeau, émission Il était une fois dans l'Est*, par Emilie Gagné, 8 août 2018.
- BOILLEY, Aude. (2018). *Trois filles à plein pot*, À la une: journal *Sud-Ouest*, publication du 8 juin 2018, Bordeaux (France) : Éditeur Groupe Sud-Ouest.
- BELLEAU, Mimi L. (2017). *Technologie des matériaux céramiques*. Québec: Éditeur Claude Belleau, p. 25.
- REQUIN TREMBLAY, Stéphanie, BÉLANGER Claude, et LABEAUME Régis (2017). *Catalogue Première Ovation arts visuels, arts médiatiques et métiers d'art: cohorte 2015/2016*. Québec: Éditions Manif d'art et Ville de Québec. P. 68-69, 78-79 et page couverture.
- BOISVERT-SIMARD, Charlotte. (2017). *Le Roi des licornes*. Dans DRAPEAU, Michelle & PELLISSIER, Sevia (dir.), *Catalogue d'exposition Monstrum in fronte – Fascination et Répulsion : La figure du monstre dans l'imaginaire contemporain*. Québec : Bureau de la vie étudiante, Université Laval. P. 26 et 27.
- JOUAN, Anne-Yvonne. (2015). *Petit Banquet entre voisins* : Catalogue d'exposition et textes de réflexion, Maison Girardin, Québec.
- THIBODEAU, Loriane. (2014). *Parole aux artistes. Bazzart, Volume 8* (Numéro 4, décembre 2014). Québec : Éditeur Productions Optik etc. P. 9.