

SOLO EXHIBITIONS (solo or with my art collectives)

- 2024 *Réfléchir les choses comme des verbes d'action*, solo of METAcéramique collective (avec Marianne Chénard, Judith Dubord, Yanik Potvin et Amélie Proulx), Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu (QC)
- 2023 *Wow, OMG! She looks sur mesure pour toi!*, McClure Gallery, Westmount (QC)
- 2019 *Au-delà de cette construction*, (trio with Marie-Claude Drolet and Mathilde Leveau), Carmelle Adam curator, Centre d'exposition de Val-d'Or (QC)
- 2019 *Au-delà*, Pop-up exhibition with Marie-Claude Drolet and Mathilde Leveau, Québec City (QC)
- 2017 *Nous courrions vite et les égratignures sur nos jambes étaient belles*, with Emilie Proulx, Bibliothèque Gabrielle-Roy, *Manif d'art 8 Biennale*, Jeanne Couture curator of satellite exhibitions, Québec City (QC)
- 2017 *Caravane BLING BLING!*, duo with Mathieu Fecteau, Espace Parenthèses and *Manif d'art 8 Biennale* (satellite exhibition), Québec City (QC)
- 2016 *Babélismes*, with Mathilde Leveau and Nicolas Maisonneuve, Ateliers du Réacteur, Québec City (QC)

GROUP EXHIBITIONS (selection)

- 2018-... *Musée ambulant*, Jeanne Couture curator, nomad exhibitions through Québec and Canada (in various contexts as schools, community centres, homes for elderly people, community organizations, etc.)
- 2025 (Coming) *Beyond the Threshold*, Denis Longchamps curator, Canadian Clay & Glass Gallery, Waterloo (ON)
- 2024 *L'art de faire / Faire de l'art*, Koen De Winter curator, Centre d'exposition Napoléon Bourassa, Montebello (QC)
- 2024 *Nature onirique et autres folies*, Catherine Baril curator, Villa Bagatelle, Québec City (QC)
- 2022 *Elles déploient les paysages*, Anne-Sophie Blanchet curator, Culture et Patrimoine Deschambault-Grondines (QC).
- 2022 *Kumma puutarha/Odd Garden*, collective artwork made with Minna Äikas, Zhiwei Guan, Erika Kaarlaakso and Jana Van Moer, with participants from the city, Rovaniemi (Finland)
- 2022 *Process progress*, Kellari Galleria, Rovaniemi (Finland)
- 2021 *GalleryGardi*, group of Iranian and Canadian artist-teachers, Elly Yazdanpanah and Siavash Farkhak curators, FOFA Gallery (physical and online exhibition), Montréal (QC)
- 2021 *Sweet Backpack Poetry*, Soft Square Gallery, Montréal (QC)
- 2019 *Casse-croûte*, Julie Fournier-Lévesque and Christopher Varady-Szabo curators, Vaste et Vague artist-run centre, Carleton-sur-mer (QC)
- 2018 *Biennale Barachois In Situ*, Vaste et Vague artist-run centre, Barachois (QC)
- 2018 *Festival international Céramique en Fête*, L'association A.G.A.P curators, Sadirac (France)
- 2016 *Dur comme d'la roche*, Carole Baillargeon curator, Église de Deschambault, Deschambault-Grondines (QC)
- 2015 *Petit Banquet entre voisins*, Anne-Yvonne Jouan curator, Maison Girardin, Québec City (QC)
- 2014-2015 *La grande tablée*, in 2014 at Vieux Presbytère de Deschambault (QC) and in 2015 at Bibliothèque René-Richard de Baie-Saint-Paul (QC)
- 2014 *La céramique, créer avec le feu*, Carole Baillargeon curator, Villa Bagatelle, Québec City (QC)
- 2012 *T.O.C.*, Les Sept Cabanes collective, presented at Biennale de la sculpture de Saint-Jean-Port-Joli (QC) and at Galerie Raymond-Lasnier of Trois-Rivières (QC)
- 2012 *Sortir de son assiette*, Annie-Cécile Tremblay curator, MMAQ and Institut Canadien de Québec, at Bibliothèque Neufchâtel, Québec City (QC)
- 2011 *Matière à voyager*, Carole Baillargeon curator, Musée des maîtres et artisans du Québec, Montréal (QC)
- 2011 *Mutations-Matière-Son*, Nathalie Racicot curator, Centre MATERIA, Québec City (QC)
- 2011 *Lorsque j'avais 10 ans...*, Collectif E&O curators, Centre MATERIA, Québec City (QC)

PARTICIPATION TO OTHER ARTISTIC PROJECTS

- 2016 Foire d'art contemporain de Saint-Lambert, Saint-Lambert (QC)
- 2015 *La Pyramide* de Samuel Roy-Bois, L'Œil de Poisson artist-run Centre, Québec City (QC)
- 2015 *Magie des mains*, collective space of Regart artist-run centre, Lévis (QC)

ACADEMIC EDUCATION

- 2024-... (On going) *Master of Fine Arts, Studio Arts – Sculpture and Ceramics*, Concordia University, Montréal.
- 2023 *Bachelor of Fine Arts, Major Ceramics and Minor Art Education-Visual Arts*, Concordia University, Montréal (QC). With a semester abroad (36 ECTS) at Lapin Yliopisto – University of Lapland, Rovaniemi (Finland), including all the courses of the Minor in *Global Education*. (In English)
- 2015 *DEC post-secondary Diploma in Applied Arts – Specialization in Sculpture (3 years)*, Maison des métiers d'art de Québec in partnership with Cégep Limoilou, Québec City (QC)
- 2010 *DEC post-secondary Diploma in Applied Arts – Specialization in Ceramics (3 years)*, Maison des métiers d'art de Québec in partnership with Cégep Limoilou, Québec City (QC)

PUBLIC ART (temporary)

- 2019 *Passages Insolites*, Caravane BLING BLING! (duo with Mathieu Fecteau) invited by EXMURO arts publics to cocreate the first collaborative public art project of the 10 years long *Passages Insolites* event, with community organizations Café-Rencontre Centre-Ville, Centre Jacques-Cartier and PECH-SHERPA, City of Québec (QC)

ARTISTIC RESIDENCIES

- 2025 (Coming) Residency focused on Wood-fired ceramic kiln design, Guldagergaard International Ceramic Research Center, Skælskør (Denmark)
- 2023 Research residency *Projet Héritage Pierre-Legault* (duo with Christian Roy), Centre d'art Rozynski et Conseil des arts et des lettres du Québec (CALQ)
- 2020-2021 Research residency, METAcéramique collective (Marianne Chénard, Judith Dubord, Yanik Potvin, Amélie Proulx and Loriane Thibodeau) in collaboration with the Rozynski Art Centre (Way's Mills, QC), CALQ
- 2019 Research residency, Fibers department of Maison des métiers d'art de Québec, Québec City (QC)
- 2017 Research and production residency, Rozynski Art Centre, Way's Mills (QC)
- 2015 Research residency, L'Œil de poisson artist-run Centre, Québec City (QC)
- 2013 Research residency, Institut Européen des Arts céramiques, Guebwiller (France)
- 2011 Special set-up/collective creation residency of *Lorsque j'avais 10 ans...* exhibition, Collectif E&O curators, Centre MATERIA, Québec City (QC)

GRANTS, AWARDS AND MENTIONS (selection)

- 2020-... *Golden Key International Honour Society*, chapter Concordia University
- 2024 *John W. O'Brien Graduate Fellowship*, Concordia University, Montréal (QC)
- 2022 *F.P. Higgins Memorial Bursary*, Concordia University, Montréal (QC)
- 2022 *Travel Grant* for studies at Lapin Yliopisto – University of Lapland, Rovaniemi (Finland), LOJIQ
- 2019 *Concordia University Alumni Association Entrance Scholarship*, Montréal (QC)
- 2019 *Travel Grant* for participation in a congress in the USA, LOJIQ
- 2018 *Creation and production Grant*, (trio with Marie-Claude Drolet and Mathilde Leveau), Première Ovation, Québec City
- 2016 Research and creation Grant, Conseil des arts et des lettres du Québec (CALQ)
- 2016 *Technical Assistant Grant*, by *Mary B. Bishop and Francis S. Merritt Scholarship Fund*, Haystack Mountain School of Crafts, Deer Isle (ME, USA)
- 2016 *Creation and production Grant*, Première Ovation, Québec City (QC)
- 2015 *Tomber dans l'Œil*, awarded by L'Œil de Poisson artist-run centre, MMAQ, Québec City (QC)
- 2015 *Atelier du bronze Award*, scholarship awarded by Atelier du bronze d'Inverness, MMAQ, Québec City (QC)
- 2015 *Entrepreneur sculpture Award*, scholarship awarded by an independent jury, MMAQ.
- 2013 *Travel Grant* for an artistic residency at Institut Européen des Arts Céramiques (Guebwiller, France), LOJIQ
- 2010 *Coop Vert Tuyau membership*, scholarship awarded by an independent jury, MMAQ, Québec City (QC)
- 2010 *Ceramic expression award*, scholarship awarded by an independent jury, MMAQ, Québec City (QC)

TEACHING OR ART FACILITATOR EXPERIENCES (selection)

- 2020-... Lecturer, courses *Sculpture céramique*, and *Technologie céramique 6*, Centre de céramique Bonsecours in partnership with CÉGEP du Vieux-Montréal (3 Years technical post-secondary D.E.C. in Applied Arts), Montréal (QC).
- 2019-... Ceramic Instructor, broad audience courses, *Advanced Throwing*, *Throwing I*, *Hand-building*, *Ceramics and Creativity*, *Intensive throwing weeks*, Visual Arts Centre, Westmount (QC)
- 2017-... Lecturer, courses *Traitement de surface I* and *Traitement de surface II*, *Tournage I*, *Pièce complexe*, Ceramics Department of Maison des métiers d'art de Québec in partnership with CEGEP Limoilou (3 Years technical post-secondary D.E.C. in Applied Arts), Québec City (QC)
- 2025 Teaching Assistant for Juan Ortiz-Apuy, *Sculpture and Spatial Practices* course, Concordia University, Montréal (QC)
- 2023 *Making grog*, Sustainable Studios Concordia, Concordia University, Montréal (QC)
- 2021-2023 Cultural mediator for *Musée ambulante*, exhibition and creative workshops all around East of Canada
- 2022 Art instructor, *Creative empowerment: the process as a result*, credited BFA course under the supervision of Maria Huhmarniemi, Lapin Yliopisto – University of Lapland, Rovaniemi (Finland). (In English)
- 2022 Guest artist, creative workshop using local wild clay during the exhibition *Elles déploient les paysages*, Anne-Sophie Blanchet curator, Culture et Patrimoine Deschambault-Grondines (QC)
- 2016-2019 Ceramic Instructor for artists, *Ceramic hand-building for artists*, Atelier Caché, Québec City (QC)
- 2012-2019 Ceramic Instructor, broad audience courses, *Throwing I* (2016-2019), *Hand-building and surface treatments I* (2016-2018), *Raku* (2012-2019), *Ceramic glazes* (2015), *Ceramic decoration techniques* (2015) and *Firing and maintenance* (2012-2015), *Ceramic summer intensive weeks* (2016-2019), MMAQ, Québec City (QC)

- 2008-2018 Ceramic Instructor, broad audience courses *Throwing* (all levels, 2008-2018), *Glazes chemistry I* (2015-2018), *Glazes chemistry II* (2016) and *Electric Firing and maintenance* (2015-2018), Centre céramique de Sainte-Foy, Québec City (QC)
- 2019 Ceramist mentor for artists Cynthia Dinan-Mitchell, Isabelle Demers and Fanny Mesnard, architectural ceramics, Atelier Caché, Québec City (QC)
- 2017 Art facilitator in duo with Emilie Proulx, *Camps artistiques*, Musée national des beaux-arts du Québec, Québec City (QC)
- 2017 Guest artist, various activities for *Manif d'art 8 Biennale*, Institut Canadien de Québec et Musée national des beaux-arts du Québec, Québec City (QC)
- 2016 Ceramic Instructor, workshop *Façonnage éclectique pour artiste funky*, Rozynski Art Centre, Way's Mills (QC)
- 2016 Ceramic Instructor, workshop *Cuison et entretien de fours électriques*, Atelier Alterre, Montréal (QC)
- 2016(+2013) Ceramic Instructor, intensive hobby courses, *1001 Pots* event, Val-David (QC)
- 2015 Ceramic Instructor, Atelier du potier Kinya Ishikawa, Val-David (QC)
- 2014 Guest artist, broad audience workshops for the City of Québec (Villa Bagatelle), Québec City (QC)
- 2012-2013 Ceramic Instructor, weekly workshops with groups of adults in rehabilitation and detoxification therapy, *Centre de réadaptation en dépendance de Québec*, Québec City (QC)
- 2008-2010 Ceramic Instructor, broad audience courses, throwing and hand-building, *Atelier St-Elme*, Québec City (QC)

TEACHING INTERNSHIPS (selection)

- 2023 High school teaching intern, TECC Summit School (neurodiversity, autism spectrum), as part of a *Minor in Art Education-Visual Arts* at Concordia University, Montreal (QC)
- 2022 Teaching internships, various courses at primary and high school levels (mostly in special education), at Lapin Yliopisto - University of Lapland, Rovaniemi (Finland). A *Minor in Global Education* was completed during this period. (in English)
- 2021 Teacher for weekly children's art classes (6-9 years old) and outreach mediator for adults at Le Livart, as part of a *Minor in Art Education-Visual Arts* at Concordia University, Montréal (QC).
- 2015 Assistant ceramicist and art facilitator for Maggie Roddan, ceramic workshop of Maison Emmanuel (living and working with people with neurodiversity, autism spectrum, etc.) (3 months), Val-David (QC).

ARTIST TALKS GIVEN (selection)

- 2025 Guest speaker, In.Site2 and Sustainability across Disciplines Symposium, *CRUST – Ceramics Reimagined Using Sustainable Techniques* (with Linda Swanson, Teresa Dorey, and Daniel Gillberg), part of *Sustainability in Research section of Concordia's Sustainability Action Plan*, 4TH SPACE, Montréal (QC)
- 2025 Guest speaker, following the exhibition *Réfléchir les choses comme des verbes d'action* of METAcéramique collective (with Marianne Chénard, Judith Dubord, Yanik Potvin and Amélie Proulx), Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu (QC)
- 2022 Guest speaker and co-facilitator, closing workshop of *Common Fibres-Fibre Arts Symposium*, Champlain College and Bishop's University, Lennoxville (QC)
- 2022 Guest speaker, *Le Québec*, Cercle francophone de Rovaniemi (Finland)
- 2017 Guest speaker, *Nutrition facts about making*, Fine Arts Department of Bishop's University, Lennoxville (QC) (In English)
- 2016 Guest speaker, Technical assistance at Haystack Mountain School of Crafts, (ME, É.-U.)
- 2013-2015 Guest speaker, Shad Valley program (Laval University Campus), Nicholas Clermont coordinator, Québec City (QC)

PROFESSIONAL EXPERIENCES (selection)

- 2022-2023 Project manager for Galerie du Centre de céramique Bonsecours, Vieux-Montréal (QC)
- 2022 Technical assistant, *Lasimuotoilun työpaja/Pâte de verre*, glass artist Sini Majuri (professors Milla Johansson and Tom Engblom), Faculty of Art and Design, Lapin Yliopisto/University of Lapland Rovaniemi (Finland)
- 2021 Proofreader of various texts translated from English to French and for the book *Clay Roots: The Potters' Club and its Legacy at the Visual Arts Centre* by Victoria LeBlanc, Visual Arts Centre, Westmount (QC)
- 2009-2017 Technician ceramist in a hobby community Center, Centre céramique de Sainte-Foy, Québec City (QC)
- 2016 Technical Assistant, Jason Green's workshop, Haystack Mountain School of Crafts, Deer Isle (ME, USA)
- 2015(+2006) Assistant ceramist for Evelyne Rivest-Savignac, Saint-Nérée-de-Bellechasse (QC)
- 2013-2015 Snow sculpture competition, National category, *Fête d'hiver* de Saint-Jean-Port-Joli (QC).
- 2012-2015 Assistant coordinator, event *1001 Pots*, Val-David (QC)
- 2013-2014 Project manager developing new audiences, Centre de céramique de Sainte-Foy, Québec City (QC)
- 2009-2010 Assistant ceramist and summer manager of Centre céramique de Sainte-Foy, Québec City (QC)

PARTICIPATION IN ART PROJECTS RELATED TO ARCHITECTURE (1% Policy)

- 2017 Ceramist in charge of the realization of the ceramic part (15 000 units) of the work *Sous les chatons* for the artist Ludovic Boney, Galerie Michel Guimont and for a 1% project, Québec City (QC)
- 2016 Ceramist-assistant for the making of Pascale Girardin's work for the Hotel Four Seasons (Koweit)
- 2013-2014 Collaboration in the restoration of the external ceramic wall artwork (1965) of the artist Jordi Bonet, under the supervision of Jérôme Morissette and Émilie Bourgault, Québec City (QC)

- 2010-2011 Ceramist leading the realization of the ceramic part of the work *Mouches à feu* of the artist Murielle Dupuis-Larose (1% Québec Government Art Policy), installed at Centre d'entraînement multigénérationnel de L'Ancienne-Lorette, Québec City (QC)
- 2008 Ceramist-assistant for the making of the work *Vaisseau* of the artist Murielle Dupuis Larose (1% Québec Government Art Policy) installed at Centre de formation professionnelle Wilbrod-Bherer, Québec City (QC)

MEMBER OF JURY (selection)

- 2019-2022 Occasional member of the artistic committee, Rozynski Art Centre, Way's Mills (QC)
- 2022 Member of the Advisory Search Committee for Academic Unit Head (ASCAH) for Studio Arts Department, Concordia University, Montréal (QC)
- 2021 Member of the grant jury, *Prix d'excellence du Culture Capitale-Nationale et Chaudière-Appalaches (CCNCA) – section métiers d'art*, Centre de formation et de consultation en métiers d'art (CFCMA), Québec City (QC)
- 2018-2021 Specialist in Visual Arts and Crafts for the *Policy of integrating art into the architecture and environment of government and public buildings and sites* (1% Policy), Ministère de la culture et des communications, Government of Québec.
- 2018-2019 Member of the grant jury, *Première ovation*, arts visuels et métiers d'art, Québec City (QC)

COMMUNITY AND ARTS INVOLVEMENTS (selection)

MEMBERSHIPS

- 2024-... DARE-DARE Artist-run centre, professional artist membership, Montréal (QC)
- 2024-... Artenso - art et engagement social, professional member, Montréal (QC)
- 2018-2022 Vaste et vague artist-run Centre, artist member, Carleton-sur-mer, (QC)
- 2018-2020 La Chambre Blanche artist-run Centre, artist member, City of Québec (QC)
- 2010-2019 L'Oeil de Poisson artist-run Centre, artist member, City of Québec (QC)
- 2006-2019 Association des céramistes du Québec, member of the board of directors, and Vice-President in 2008

OTHER INVOLVEMENTS

- 2022-... Volunteer at Fondation Guido Molinari, Montréal (QC)
- 2020-2023 Member of the board of directors of Rozynski Art Centre (Artistic committee since 2016), Way's Mills (QC)
- 2017-2018 Columnist at L'Aéropatial, a radio magazine dedicated to visual arts, CKRL 89.1 FM, Québec City (QC)
- 2012 Co-spokesperson of *CaracTerre* ceramic event, Québec City (QC)
- 2010-2014 Member of Conseil de la culture des régions de Québec et Chaudière-Appalaches (QC)
- 2010-2012 Member of the *Pecha Kucha* events organization committee, Québec City (QC)
- 2010-2011 Member of Coop Vert Tuyau, a cooperative of craftsmen and craftswomen, Québec City (QC)

LEVELS OF LANGUAGES SPOKEN, WRITTEN, AND USED IN TEACHING

French: Excellent knowledge / English: Good knowledge / Finnish: Introduction level (not in teaching)

BIBLIOGRAPHY (selection)

- La Fabrique culturelle. (2022). *Dans l'œil... de Loriane Thibodeau, céramiste et sculptrice*, realization by Ralph Samson.
- C. LAUZON, Gabrielle. (2020) *Barachois in situ: une rencontre entre l'art et le territoire*, No 198-août 2020, Gaspé, Musée de la Gaspésie Editor, p. 33.
- DESLOGES, Josiane. (2019). *Retour sur 2019: notre meilleur des expositions*, Journal Le Soleil, 21 décembre 2019.
- FOURNIER-LÉVESQUE, Julie. (2019). *Cahier culture: La Biennale Barachois*. Revue *À bâbord!* No 77-Déc. 2018/janv. 2019, Montréal.
- FOURNIER-LÉVESQUE, Julie. (2019). *Nouveaux terroirs. Réinventer les territoires*. Inter, art actuel, n°131–Hiver 2019, Ed. Intervention, Québec
- DESLOGES, Josiane. (2018). *Biennale Barachois In Situ: jouer sur les lagunes*, Journal Le Soleil, 5 août 2018.
- Radio Gaspésie (2018), *Barachois in situ: Loriane Thibodeau, émission Il était une fois dans l'Est*, by Emilie Gagné, 8 août 2018.
- BOILLEY, Aude. (2018). *Trois filles à plein pot*, À la une: journal *Sud-Ouest*, 8 juin 2018, Bordeaux (France): Editor Groupe Sud-Ouest.
- BELLEAU, Mimi L. (2017). *Technologie des matériaux céramiques*. Québec: Editor Claude Belleau, p. 25.
- REQUIN TREMBLAY, Stéphanie, BÉLANGER Claude, et LABEAUME Régis (2017). *Catalogue Première Ovation arts visuels, arts médiatiques et métiers d'art: cohorte 2015/2016*. Québec: Éditions Manif d'art et Ville de Québec. P. 68-69, 78-79 and cover.
- JOUAN, Anne-Yvonne. (2015). *Petit Banquet entre voisins : Exhibition catalog and reflections texts*, Maison Girardin, Québec.
- THIBODEAU, Loriane. (2014). *Parole aux artistes. Bazz'art, Volume 8* (Numéro 4, déc. 2014). Québec: Editor Productions Optik etc., p.9.